



## Classic Film Directors

## Film & Date

**These directors had a vast influence, setting style and innovation on film and acting techniques. Follow up on [www.imdb.com](http://www.imdb.com) any film or actor that interests you.**

Antonioni.	L'Avventura 60, La Notte, 61.
Ingmar Bergman.	The Seventh Seal, 57.
Peter Bogdanovich.	The Last Picture Show, 71. Paper Moon 73
Frank Capra.	Arsenic & Old Lace, 44. It's a Wonderful Life, 46.
Jean Cocteau.	Beauty & the Beast, 44. Testament D'Orphée, 60
Francis Ford Coppola.	Apocalypse Now, 79.
George Cukor.	Born Yesterday, 50. A Star is Born, 54.
Vittorio de Sica.	Bicycle Thieves, 48. Garden of th Finzi-Continis, 70
Sergei Eisenstein.	Battleship Potemkin, 25. Ivan the Terrible, 44.
Federico Fellini.	La Strada, 54. La Dolce Vita, 60. "8½", 63.
Howard Hawkes.	Scar Face, 32. To Have & Have Not, 42. Gentlemen Prefer Blondes, 53.
Alfred Hitchcock.	Rope, 48. Strangers on a Train, 51.
John Huston.	African Queen, 51. The Misfits, 61.
Elia Kazan.	Streetcar Named Desire, 51. On the Waterfront, 54. East of Eden, 55.
Stanley Kubrick.	Dr Strangelove, 64. "2001", 68.
Akira Kurosawa.	Rashamon, 50. Seven Samurai, 54. Hidden Fortress, 58.
Fritz Lang.	Metropolis, 27. the Big Heat, 53.
David Lean.	Brief Encounter, 45. Great Expectations, 46. Lawrence of Arabia, 62
Joseph Mankiewicz.	All about Eve, 50. Julius Caesar, 53 Suddenly Last Summer, 59.
Vincente Minelli.	The Pirate, 48. Bells are Ringing, 66.
Mike Nichols.	Who's Afraid of Virginia Woolf, 66. The Graduate, 67. Catch-22, 70.
Roman Polanski.	Repulsion, 65. Rosemary's Baby, 68.
Michael Powell (& Pressburger).	A Matter of Life & Death, 46. The Red Shoes, 48.
Otto Preminger.	Carmen Jones, 54. Advice & Consent, 62
Roberto Rossellini.	Rome Open City 45
John Schlesinger.	Midnight Cowboy, 69. Sunday Bloody Sunday, 71.
Martin Scorsese.	Mean Streets, 73. New York New York, 77.
George Stevens.	Woman of the Year, 42. A Place in the Sun, 51. Giant, 56.
Jaques Tati.	Monsieur Hulot's Holiday, 53.
King Vidor.	The Champ, 31. Stella Dallas, 37. War & Peace, 56.
Luchino Visconti.	Rocco & his Brothers, 60. Death in Venice, 71.
Orson Wells.	Citizen Kane, 41. Chimes at Midnight, 65.
Billy Wilder.	Sunset Boulevard, 50. Some Like it Hot, 59. The Apartment, 60.
William Wyler.	The Little Foxes, 41. Ben-Hur, 59. Roman Holiday, 53.

**These are films, with dates, I recommend/enjoyed. Note the strong European influence between 45 & 50. But do your own researches as they all have a huge body of work..... some going back into the 20's..... but that is a very different style and history.**